

American Artists

Throughout my photographic career, portraiture, my main field, has always been characterized by diversified research and numerous recognized achievements. I believe that, such were the portraits of famous personalities as well as others, lesser known and unknown but yet fascinating people, that I met during my life, in Paris, New York and elsewhere.

Currently, in New York, I am preparing the largest and most diverse series of my entire artistic life. My aim is to create portraits of painters, sculptors, architects, multimedia artists, designers, illustrators, photographers, Americans and foreigners, who over the course of their lives have built America's fame as the new "artistic Promised Land." When I started working on this project many years ago, I thought that my choices would concern the world celebrities, the few who are still living, the leaders and co-authors of the majority of contemporary art movements such as abstract expressionism, pop art, minimalism, photorealism as well as the representatives of the more recent trends that are so numerous. But now I have limited this topic to contemporary trends, without forgetting those that perpetuate the legacy of the twentieth century.

My conviction is that not only the physical and psychological appearances of artists, but their art, as well as all their activities resulting from their artistic practice, will provide me with valuable information concerning the expression of their inner life, because the work or action of each artist is his/her "self-portrait" par excellence, a sort of identity card rich in much personal data. Therefore, I need to decode these sources, and develop the methods best suited to the respective portraits by choosing among various techniques: purely photographic or combining photography with other arts, two-dimensional image or 3D photographic sculpture, current digital techniques, digital painting, photochemical methods, alternatives, etc. All this in search of the most appropriate and unique medium, genre and form, as unique as the art of each of my models.

Andrew Aitch

New York City, 2002 – 2022