

Floral Tribute

Various species of flowers have long been admired and used by humans in everyday life to bring decoration to their environment and as objects of romance, ritual, religion, medicine, and even as sources of food.

For artists, flowers were and still are used as a source of inspiration for creating various images in the visual arts and decorative patterns in crafts, as they were recognized for their beauty. Moreover, their short lifespan - from flowering to fading in a matter of days - provides them with material for the construction of religious, philosophical or moral symbolism concerning life; more specifically human life.

These two attitudes - the admiration of beauty and the contemplation of life and how quickly it passes and ends in death - are present in a variety of aesthetic and artistic philosophies from antiquity to modernity, from Pompeian frescoes to oil paintings by Abbott Handerson Thayer. Both approaches are understandable to me and close to my feelings and thoughts, and as they have been for artists since the dawn of time, they are an abundant source of inspiration for my photographic images.

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