

Gradient

Part 7

Gradient is defined mainly as change – specifically graded change – in the magnitude of some physical quantity or dimension. In computer graphics, gradients, called color gradients or color progressions, specify a range of color positions and are typically used to fill a region. Obtained in this way, an ‘image gradient’ records a directional change in intensity or color and is most commonly used in digital image editing for gradual blending of these units.

When I discovered this graphical software tool, I had the revelation that its product through its three components – "the beginning", "the end" and "the relational difference" – could symbolize the immensity of the phenomena of nature and the human world. In fact, almost everything in the universe has its genesis and its end. It is between these two states that the inorganic world and life exist, including humans and everything that man has created.

Many artists use this tool to create a variety of images, but for me the most useful was the infinite opportunity to gradually blend colors and values, especially to achieve a smooth gradation from low to high levels. This visual subtlety turned out to be an excellent way to “translate” my obsession with “serenity,” a kind of philosophical attitude toward life, often full of suffering. *Et voilà*: my gradient, the real theme of my abstract images.

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