

## **Lament**

During the realization of "The Appearances", my photographic monograph about the key concepts of French culture and civilization, I chose medical museums' functions as example of scientific research.

This "anthropological" message about human curiosity and science, the point included in my scenario, was over the course of multiple shoots and subsequent editions completed and developed by various photographic research that objective became "philosophical": human fate.

Thus was born "Lament", a result of my vast, heterogeneous work done in Parisian institutions: Orfila Delmas Rouviere Museum, Dejerine Dupuytren Museum, Museum of Medical History and of Saint Louis Hospital. "Lament", the images of medical specimens found over there, that can be symbols of brevity and tragedy of life irrevocably assigned, tell my existential anguish as lived via photography and finally form my personal message of my disagreement on Man's fate. Contemporary despite its origins related to the tradition of the "vanitas", "Lament" is – I believe – above all, timeless and universal.

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