

Parisian Motifs

I have been and still am attracted by the culture and civilization of Paris, by the life of its inhabitants. Every day of my twenty years spent in this city provided me with an extraordinary opportunity to study it. Thus, was born "The Appearances", my anthropological monograph made between 1999 and 2001, the photographic images designed and made to "discover" and interpret the key concepts of French culture and civilization exemplified in Paris. Anthropological as a project and artistic by its nature, this Parisian treaty has also become, through its themes and aesthetics, a tribute to the city that has given me so much: Paris.

"Parisian Motifs, IV" also known by the title "Feminine" is the fourth part of this monograph.

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