Polish Presence

In the nineties, in Paris, I realized and produced a photographic monograph on Poles and French people of Polish origin who by their remarkable achievements in various social, scientific and artistic fields marked their presence in the life of contemporary France. Each encounter with the creators of such a measure like Roman Polanski, Jan Lebenstein, Kazimierz Brandys, Andrzej Zulawski, Andrzej Wajda or Roland Topor has been an extraordinary, enriching experience that allowed me to create – what I believe to be – exceptional portraits.

Andrew Aitch

Paris, 1999