

Portraits

Everything can be a source of inspiration for my photography, for my artistic research but the human being, especially his or her face has been – and still remains – an important part of my 'matrix' for my different portraits of people that I have had the opportunity to meet in my life.

New Yorkers from various social backgrounds, European artists, Parisians, mentally ill women from Argentina, Italian, New York's children, American Community of LGBTQ+, Poles in Paris, members of my Polish-French family etc. Famous personalities but also others, less known or unknown but nevertheless fascinating. Finally, the living ones, the dead and the various human traces as well as the spirits. These are my models.

I think that each of their portraits can be called "Who are you"?

In fact, they illustrate a story of all my existential experiences lived through photography. The story of issues and questions not only: who are the others? but also who am I? and finally why do I need to make images of others?

All the "Portraits" presented on this site – as well as the others of the different categories that I have practiced – do not create a coherent whole, and moreover the diversity of my style divides them. Nevertheless, they document significantly my concept of art. In fact, I do not feel trapped by borders, neither ontologically nor aesthetically. On the contrary, nonconformist experimentation is part of my credo as an artist. In my achievements, not only in the "Portraits", pure photography, traditional or digital, coexist with mixed techniques, the objective documentary method with very personal digital painting, and so on. This is not contradictory because it is my heterogeneous ideas that have dictated to me such vast and varied choices of technological, stylistic and generic approaches.

In summary: these different approaches are my traces which essentially document the metamorphosis of my real life in the world of my images, my artistic journey in "Portraits" and in all my other images.

Et voilà: my "Portraits", or rather I should say my self-portrait.

Andrew Aitch

New York City, 2022