

Questions

My portfolio "Questions" was made in the early 2020s while I was working on a comprehensive photographic monograph on key concepts in the civilization and culture of the peoples inhabiting the New York City. I think that these photographs, so diverse on an aesthetic level, selected from the different thematic series that make up this anthropological monograph, are above all a record of my inquiries: why must I create images of others and of the world around me? What is photography, my medium, the tool to create these images? What are these images? What and how do they tell me and others?

Supposedly objective by documentary intention, reproducing New York social reality, these photographic images have become extremely subjective, speaking of my "philosophical reality" about the unknowability of the reality surrounding us and that I am a mystery to myself. Being simultaneously – or perhaps above all – an illustration of my sensitivity and my understanding of art, they speak of what Friedrich Nietzsche expressed and which is an important part of my artistic credo: "The existence of the world can only be justified as an aesthetic phenomenon."

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