

## Venezian Motifs

*Venezia, Venezia mia...*

It's such a long story. Attracted by this city since my studies, I was particularly fascinated by its art during my artistic development. Always happy in this place during my successive stays, I sought through various photographic approaches to translate these relationships. To this very large quantity of methods and techniques corresponded an overly vast project of photographing "the whole": the people, their works, their environment. Photographing "the whole", in order to capture the essence, the spirit of this place. "The whole", because I was passionate, exalted, feverish there.

Very quickly, I understood that an association of the three subjects was returning obsessively in my research. The first, "Marble". The marble of *Santa Maria dei Miracoli*, of the palaces, of the bridges, of the stairs. Marble, one of the materials of the city, artisanal and artistic *par excellence*, the most significant expression of the Venetian exploit, of their life, technical, and yet creative.

Then the second, "Water". The water of the canals, of the lagoon, of the sea. The nocturnal and daily water. The context and the central element of Venetian life. Finally, the third but most complex subject, "Light". The light of this specific place revealing Venetian life, the photographic light and finally my inner light as an expression of my pantheism and my solar ecstasy experienced in *Venezia*.

I believe that these materials, symbols in themselves, united together, can visualize, translate, and symbolize Venice. Venice made of water, marble, light and... vitality. I also believe that my "Venetian Motifs", the traces of my enchanted stay, the traces of moments lived in this 'Paradise' are above all a tribute to Life. A tribute, in particular, to its beauty. A major tribute, despite the constant and distressing call of the passing of time, despite the *memento mori*, because the days of the Venetian miracle are counted, like mine.

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