

## **"Veneziana" or "Venetian Triangles"**

In elementary geometry, a triangle is defined as a polygon: a plane figure that is bound by a finite chain of straight line segments closing in a loop to form a chain.

Semiology tells us about the symbolism of the triangle in sign processes and social communication. In fact, the triangle has acquired multiple, powerful and often contradictory meanings in different cultures. Often associated with the light, air, mountains, life, infinity, equilibrium, and fertility, the triangle consequently induces the idea of deity, God, and finally, Trinity. Its religious, mythological, and masonic aspects contain repeated ideas of strength, harmony, beauty, wisdom, and spiritual development. It can symbolize heaven versus an underground world and, similarly, fire against water, and femininity in contrast to masculinity. Its three constituent elements can also illustrate heterogeneity and triple notions such as the past-present-future, the body-mind-soul or the good-beauty-truth.

For me, the triangle has proven to be an excellent vehicle to represent many thoughts and impressions, but there was one recurring and dominant idea in my artistic research: by using triangles, those basic geometric shapes that have different side lengths and internal angles, and positioning them on a surface, one can show dynamism, energy and beauty. Where did I find the materials to visualize these abstract concepts through my photographic images, as was my aim? In the reality of Venice. More precisely, in the reality of my Venice, made of uncommon, diversified colors, subtle light, and endless vitality.

Here it is, the *Veneziana*: part of my research in geometric abstraction, miscellaneous images that are a series of composite figures. *Nota bene*, all of them were built exclusively from a variety of triangles! This portfolio is my eulogy to both mathematical beauty and the beauty of Venice. My intense feelings towards the beauty of these two realities were the raw material of my photographs and became their true subject.

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